

# Cover Sheet: Request 14996

## Sound Design 1

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Stanley Kaye stankaye@ufl.edu
Created	5/11/2020 9:13:08 PM
Updated	10/23/2020 1:24:09 PM
Description of request	New Course in Sound design. this is the 2nd level course in a 3 course sequence.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 13040000	Peter Carpenter		10/12/2020
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		10/23/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			10/23/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 14996

### Info

**Request:** Sound Design 1

**Description of request:** New Course in Sound design. this is the 2nd level course in a 3 course sequence.

**Submitter:** Stanley Kaye stankaye@ufl.edu

**Created:** 11/9/2020 4:55:12 PM

**Form version:** 9

### Responses

**Recommended Prefix** TPA

**Course Level** 4

**Course Number** XXX

**Category of Instruction** Advanced

**Lab Code** None

**Course Title** Sound Design

**Transcript Title** Sound Design

**Degree Type** Baccalaureate

**Delivery Method(s)** Online, On-Campus

**Co-Listing** No

**Effective Term** Fall

**Effective Year** 2021

**Rotating Topic?** No

**Repeatable Credit?** No

**Amount of Credit** 3

**S/U Only?** No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 4

**Course Description** Guides students through the exploration of the functions of sound and music, the evolutionary origin of theater, and how a sound designer/composer can take advantage of this knowledge in their work. This course closely follows the textbook. Details of the projects can be found in the textbook.

**Prerequisites** TPA3XXX Introduction to Sound Design and Technology with a C or better

**Co-requisites** none

**Rationale and Placement in Curriculum** This course discusses the aesthetics of sound design and composition. Students will be able to better articulate their aesthetics. Students will gain a deeper understanding of how sound works in terms of its evolutionary origin and how they can manipulate sound through a series of experiments and projects.

**Course Objectives** - Articulate your aesthetic regarding the art of sound.

- Identify the elements of color, mass, time, space, and line in sound and music.

- Describe the relationship between music and the brain.

- You manipulate sound/music to incite emotional responses.

**Course Textbook(s) and/or Other Assigned Reading** - Thomas, Richard K. 2018. Music as a Chariot. London: Routledge. ISBN: 1138295779.

**Weekly Schedule of Topics** Week 1 - Introduction to Course, Chapter 1 Discussion, Project 1.1

Week 2 - Chapter 2 Discussion, Projects 1.2 & 2.1

Week 3 - Project 2.2

Week 4 - Chapter 3 Discussion, Projects 3.2 & 3.3  
Week 5 - Chapter 4 Discussion, Projects 4.1 & 4.2  
Week 6 - Chapter 5 Discussion, Projects 5.1 & 5.2  
Week 7 - Chapter 6 Discussion, Projects 6.2 & 6.3  
Week 8 - Chapter 7 Discussion, Projects 7.1 & 7.2  
Week 9 - Chapter 8 Discussion, Projects 8.1 & 8.2  
Week 10 - Chapter 9 Discussion, Projects 9.1 & 9.2  
Week 11 - Chapter 10 Discussion, Projects 10.1 & 10.2  
Week 12 - Chapter 11 Discussion, Projects 10.3 & 11.1  
Week 13 - Chapter 12 Discussion, Projects 11.2  
Week 14 & 15 - Final Project

**Grading Scheme** Assignment or Course Component Points  
Projects (23 projects at 4 points each) 92  
Final Project 8  
Total 100

**Instructor(s)** J. Zhao  
**Attendance & Make-up** Yes  
**Accomodations** Yes  
**UF Grading Policies for assigning Grade Points** Yes  
**Course Evaluation Policy** Yes